

Qualis est dilectus meus

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The musical score is written for three voices: Soprano (top staff), Alto (middle staff), and Tenor/Bass (bottom staff). The time signature is common time (C). The lyrics are in Latin and are distributed across the staves as follows:

System 1:
Soprano: Qua - lis est di -
Alto: Qua - lis est di -
Tenor/Bass: lec

System 2:
Soprano: - lec - tus me - us ex di - lec - ta
Alto: O pul - cher - ri - ma (O pul -
Tenor/Bass: - tus (me - us) O pul -

System 3:
Soprano: O pul - cher - ri - ma mu - li - e -
Alto: cher - ri - ma mu - li - e -
Tenor/Bass: cher - ri - ma (O pul - cher - ri - ma pul - cher - ri - ma mu - li - e - ris mu - li - e -

System 4:
Soprano: ris a - mi - cus me - us et ru - bi - cun -
Alto: ris a - mi - cus me - us et ru - bi - cun - dus et ru -
Tenor/Bass: ris et ru - bi - cun dus

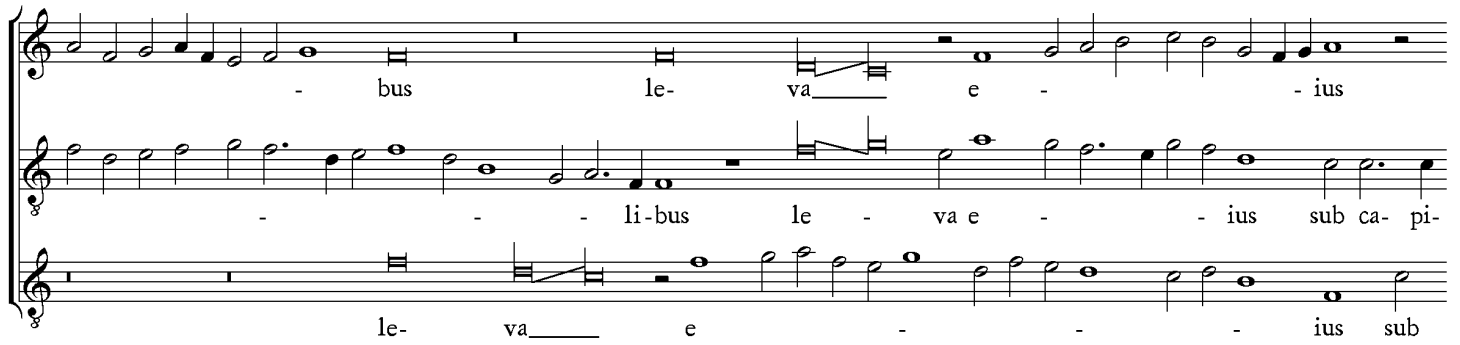
System 5:
Soprano: - dus e - lec - tus
Alto: bi - cun - dus e - lec - tus e - lec - tus ex
Tenor/Bass: e - lec - tus ex



ex mil-li - - - - -

mil - li - bus ex mil -

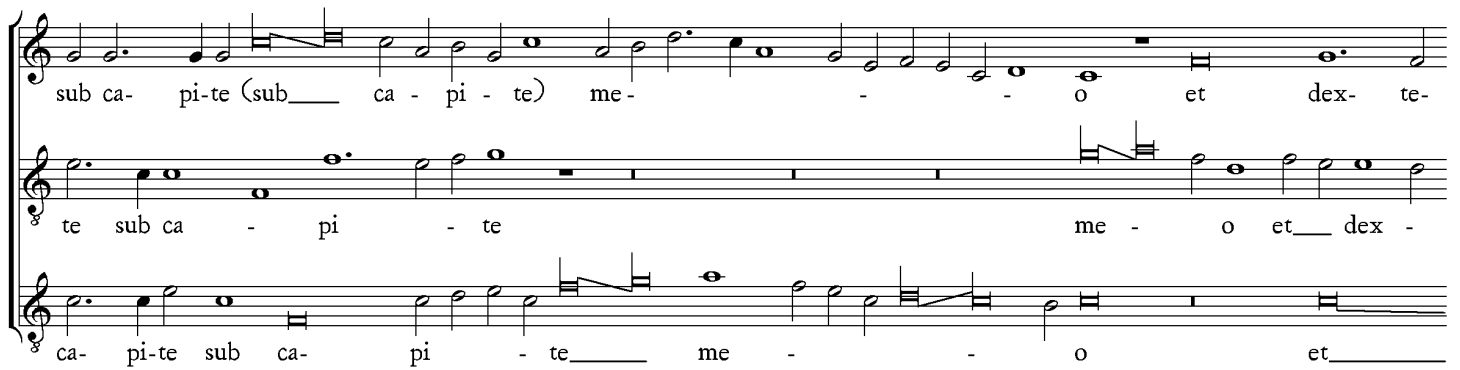
mil-li-bus ex mil - li - - - - bus



- bus le- va e - - ius

- - - li-bus le - va e - - ius sub ca- pi-

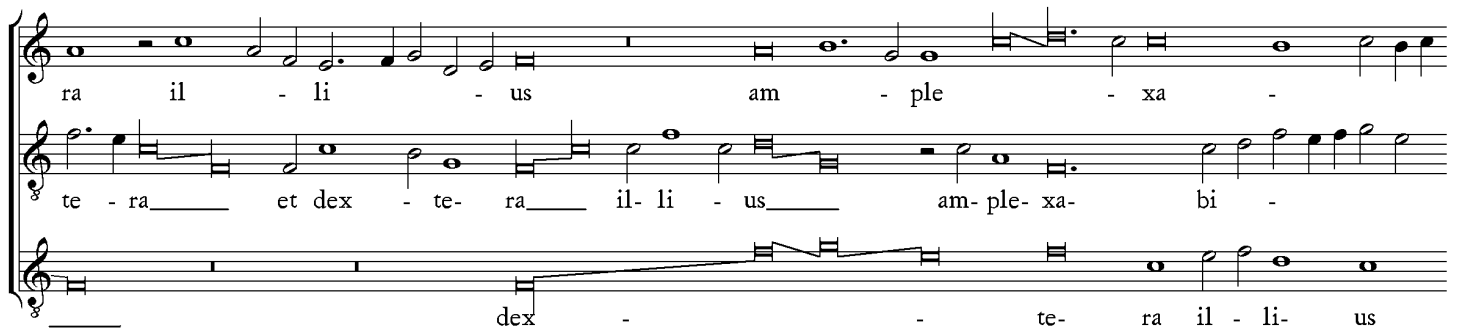
le- va e - - ius sub



sub ca- pi-te (sub ca - pi - te) me - - o et dex- te-

te sub ca - pi - te me - o et dex -

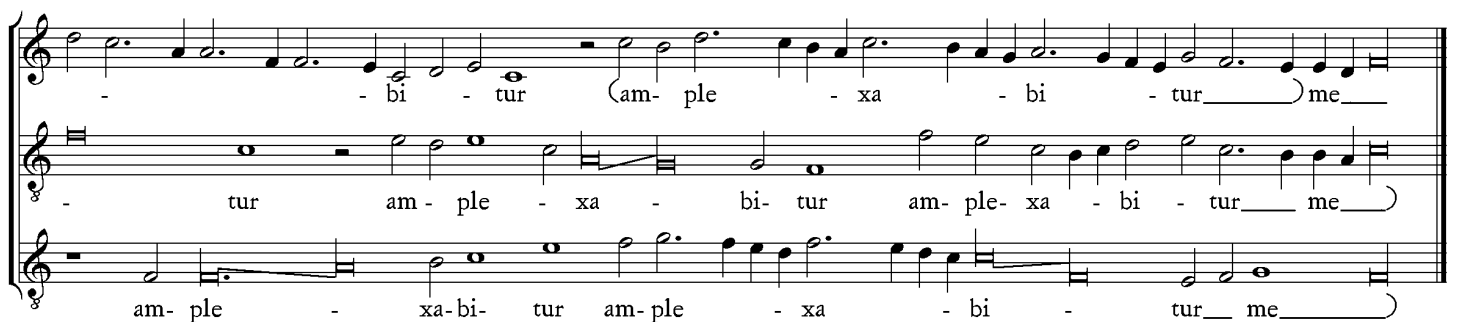
ca- pi-te sub ca- pi - te me - o et



ra il - li - us am - ple - xa -

te - ra et dex - te- ra il- li - us am- ple- xa- bi -

dex - - te- ra il - li- us



- bi - tur (am- ple - xa - bi - tur) me

- tur am- ple - xa - bi- tur am- ple- xa - bi - tur me

am- ple - xa-bi- tur am- ple - xa - bi - tur me